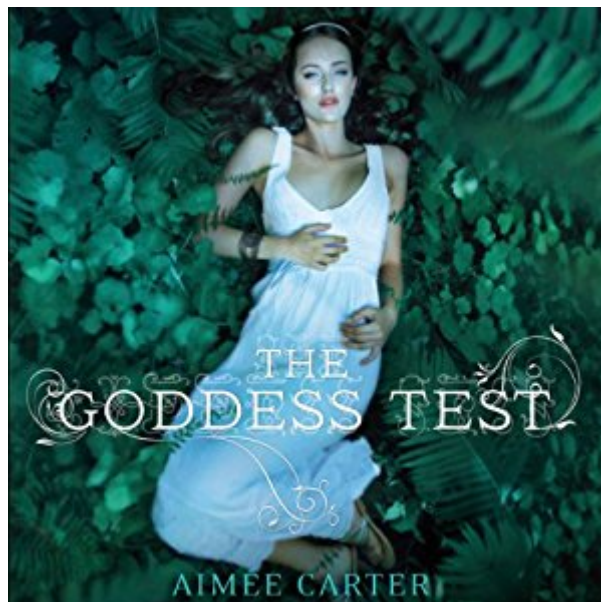


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The Goddess Test



Synopsis

It's always been just Kate and her mom - and her mother is dying. Her last wish? To move back to her childhood home. So Kate's going to start at a new school with no friends, no other family, and the fear her mother won't live past the fall. Then she meets Henry. Dark. Tortured. And mesmerizing. He claims to be Hades, god of the Underworld - and if she accepts his bargain, he'll keep her mother alive while Kate tries to pass seven tests. Kate is sure he's crazy - until she sees him bring a girl back from the dead. Now saving her mother seems crazily possible. If she succeeds, she'll become Henry's future bride, and a goddess.

Book Information

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Customer Reviews

3.5 rating for me. *slight spoiler*I love anything with Hades, so I found this with a nice twist on the romance. My initial impression wasn't very good with Kate because I'd always have something to say with nearly everything she did. I questioned her reasoning for going with Ava, questioned her level of density with- well, majority of things going on (wasn't she raised on these myth stories? she couldn't connect one dot?) -and I questioned the way things ended. This was a great read for me because I love the idea of an MC going through tests to prove themselves worthy like in the myths. I also love Greek mythology, and I liked the way this author explained the gods' relations. TAKE NOTE: they aren't actual siblings, people, they're all just very close and call each other that. So get over the squirmishing. Kate's eighteen, and given the fact that she'd been taking care of her mother for the past four years, it stands to reason that she could've gone two ways: 1) become a bitter

daughter feeling sorry for herself or 2) be a very mature and selfless young woman. She became the latter, and it's because of this that she gets chosen to be Hades' last chance. Now I understand that this is a young adult novel, and she was pretty mature for such an ordeal, but I really found it annoying whenever she blamed everything on Hades. I just assumed she knew about the myths since they were stories her mother told her, but maybe she forgot them or something, because every time Henry gave her a huge hint as to what was going on, she looked at him with a blank expression. Every. Time. I couldn't make myself believe that she was this dense with the situation, but it wasn't so bad that it put a dent in my reading experience. It just made me irritated lol. Aside from Kate's attitude towards the whole thing, the only other problem I had was Calliope/Hera. Hera's the goddess of marriage and is so head over heels for her husband, she takes it out on the 'other women' rather than the source itself. While I'm all for imagination (I mean that'd be a cool twist right?) there just wasn't enough reason for me to believe that Hera would go for Hades. If there was a deeper explanation, I would've felt more comfortable. Oh, there's a third thing I disliked: the tests. I was looking forward to these subtle tests she'd pass, and the ending reveal was GREAT but- the tests? Not so much. They seemed shallow to me, and considering that everything was emphasized on how DIRE this position was, I expected something more profound. One of the tests she passed? It was greed, because she let her friends have a share in her new wardrobe. Uh... her new closet had either jeans or dresses. She gave the things she didn't want away, so I don't really see how that proved she wasn't greedy? You can't test someone with things they wouldn't sinfully care about. It's the whole point of sins. Overall, this thing had a few problems with me but I still enjoyed it. Henry was pretty uptight but still mysterious and I enjoyed it, though it would've been nice to see them do the falling-in-love and stuff. But alas....

I loved Kate in the beginning of this book. She was a tough young woman dealing with the responsibility of caring for her dying mother. She was so strong, but as the story went on I felt her character weakened some. I liked seeing her devotion to Henry (Hades) and they had a really interesting dynamic. He was very distant and protective and she was always trying to get him to open up. But, I don't think Aimee Carter did a good enough job of explaining why Kate was so into him. I admired Kate's dedication to the goddess test, but I didn't see enough of why she fell for Henry. I wanted to know a little more about who Henry was. For a good chunk of the book the only thing the reader, or Kate, knew about him was that he was old, honest and attractive. And, while those were all great traits, I wanted more. As the story goes on Henry and Kate started spending more time together, but I wish

weÃfÃ Ã â Ñ â,,cd gotten to see more of it. I never really felt a strong spark between them. Also, this book it set up with a twist. And, it was a good twist. I didnÃfÃ Ã â Ñ â,,ct see it coming, but the way the story is set up makes parts of the plot drag because you donÃfÃ Ã â Ñ â,,ct understand how important certain small moments are until the end. You donÃfÃ Ã â Ñ â,,ct find out who the gods are or what the tests were until the very end. It was a nice twist, but it made the plot drag. I spent a lot of time waiting for Kate to take a test just to find out sheÃfÃ Ã â Ñ â,,cd been taking them all along. I also felt like the tension in the story could have been upped a bit. ItÃfÃ Ã â Ñ â,,cs mentioned a number of times that it may be dangerous for Kate to stay with Henry as someone has been killing all the girls Henry bring to take the test. I would have liked to have seen a few more attempts on her life. Overall it was an enjoyable read, and IÃfÃ Ã â Ñ â,,cll give the sequel a shot.

It's entertaining I suppose but the main character is just like some weak damsel in distress and I'm not really into that. Throughout the whole book I just felt like the protagonist was a young, dumb teenage girl. Also don't really enjoy the twist on Greek mythology. I'm probably just too connected to the real myths to get into it but I felt like it's a bad change because of the choice of characters that played the gods and the change of history.

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